

NICO BORRROMEO

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Professional Summary

Highly motivated & experienced recording engineer, composer, and multi-instrumentalist. Adept at using studio hardware with a demonstrated ability to achieve excellence in sound-captured recordings, while fostering harmonious work environments.

Skills

- **Advanced Proficiency:** Pro Tools, Cubase, Ableton Live, Studio Hardware & Engineering (microphone, pre-amps, compressors, patch bay, playback, monitoring), Tracking, Mixing, Editing. Soundminer
- **Instruments:** Guitar, Piano, Bass, Cello, Charango, Ronroco, Drums, Percussion, Synths
- **Languages:** Spanish (native), English (fluent)

Work History

Co-Composer, Assistant, Recording Engineer

10/2021 to Present

Tree Adams – Hollywood, CA

www.treadams.com

- Co-composed for the documentary *God & Country*, produced by Rob Reiner.
- Co-composed a significant amount of albums for Warner Chappell.
- Composed additional music for TV show *The Eight*.
- Assisted Tree in: CBS: *NCIS: Hawaii (Seasons 1 & 2)*, Amazon Prime: *Open Book*, CNN: *Unfit*.
- Performed as Recording Engineer for high-quality recordings of strings ensembles, percussionists and bands for network and streaming TV shows.
- Supervised and wrote orchestral sheet music and parts for recording sessions.
- Stemmed and delivered full network TV episodes to music editors and production companies.
- Created and meta-tagged the studio catalog containing of thousands of song.
- Supervised and helped with studio equipment maintenance and updates (computer systems, mixing matrix, microphones, pre-amps, compressors, patch bay).

Recording Engineer, Mixing and Composer Assistant

01/2019 to 11/2020

Gustavo Santaolalla – Echo Park, CA

- Assisted as Recording Engineer to Gustavo for Spielberg's produced movie *Finch*.
- Recorded and assisted with mixing of Hulu's *Monsterland* series.
- Recorded and assisted with mixing of Sundance's winning documentary, *The Fight*.
- Helped make decisions on instrumentation and microphone selection to achieve the desired sound.
- Stemmed sessions and delivered to production companies.
- Mixed and mastered music compositions, and optimized songs and albums using music production knowledge

Recording Engineer, Mixer, Producer, Composer

06/2017 to 10/2021

Earthstar Creation Center – Venice, CA

www.earthstarvenice.com / State of the art recording studio located in the heart of Venice Beach. Renowned clients: *Beck, P!nk, Lilly Allen, The National, Booker T, Alanis Morissette, Max Martin, Pharrell Williams, Kurt Vile, among others.*

- Recorded 5 albums, 4 EPs and 50+ singles. Worked alongside legendary engineer, John X Volaitits (*Rolling Stones, Marilyn Manson, Fleetwood Mac*).
- Created studio's film composing division (www.earthstarcreationcenter.org) along with complete library of musical albums of different genres and emotional content.
- Performed high-quality recording, mixing, mastering, sound design and production in professional studio.
- Determined voices, instruments, harmonic structures, rhythms, tempos and tone balances required to achieve effects desired in each musical composition.
- Supervised and helped with studio equipment maintenance (microphones, pre-amps, compressors, patch bay).
- Designed recording and production schedules according to client needs.

Composer, Producer, Mixing & Recording Engineer

07/2006 to Current

Freelance – Los Angeles, CA

- Composed, recorded and mixed the music for the short film *Museum of Fleeting Wonders* (Tribeca and Slamdance).
- Composed, arranged and mixed the score of the feature movie, *Soledad* —Winner Best Film at the Barcelona Film Festival.
- Composed for shorts: *Amend, When Magic Stops, Above The Dessert, Helper, Dot, Roundtree.*
- Composed the music for *Twelve Minutes - Official Voice-Over Session Trailer Ft. Daisy Ridley, James McAvoy, William Dafoe.*
- Composed, produced, mixed and master the music for M&C Saatchi's Ballantine's commercial, *The Soundtrack of You.*
- Composed and mixed the music for the *Nieve Negra* trailer, a feature movie produced by Pampa Films.
- Recorded, produced and mixed the score of the TV series, *Como Se Hace* produced by Pampa Films.

Creator / Founder

02/2007 to 03/2017

COME & C – Buenos Aires, Buenos Aires

- Composed, produced, recorded and mixed singles with 5+ million streams on Spotify, air played on the top 5 mainstream radio stations in Latin America & international radio stations.
- Created and managed production of videos and singles featured on MTV Hits Latin America and VH1, among other music video channels.
- Performed as a headliner for Ultra Music Festival, Life in Color Tour, Marquee Las Vegas, Pacha and Blue Marlin venues, and toured Brasil and Latin America.
- Signed record and distribution deals with Sony Music and Universal Music.
- Won Soundclash's competition for Best DJ of Argentina and awarded 2nd place worldwide.
- Released over 50 songs on labels in UK, USA, Spain, Argentina, Brazil, Croatia, Turkey, Greece.

Education

Orchestration, Advanced Mixing & Mastering.

06/2021

Berklee College of Music - Boston, MA - Online Course**Composing For Visual Media & Adv. Music Production**

08/2017

Los Angeles College of Music - Pasadena, CA**Bachelor's Degree: Marketing**

12/2011

University of Science And Business Studies - Buenos Aires**Recording Engineering & Post-Production.**

11/2009

TecSon - Buenos Aires