

NICO BORRROMEO

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Professional Summary

Highly motivated & skilled composer, multi-instrumentalist producer, orchestrator, and recording engineer with exceptional organizational skills and attention to detail. Adept at excelling in fast-paced, collaborative team environments and meeting tight deadlines. Demonstrated ability to assist composers effectively, achieve excellence in sound-captured recordings, and create top-notch compositions, mock-ups, and arrangements in multiple DAWs and notation softwares.

Skills

- **Advanced Proficiency:** Pro Tools, Cubase, Ableton Live, Reaper, Sibelius, Finale, Dorico, Music Editing, Studio Hardware & Engineering (microphone, pre-amps, compressors, patch bay, playback, monitoring), Tracking, Mixing, Metadata.
- **Instruments:** Guitar, Piano, Bass, Cello, Charango, Ronroco, Drums, Percussion, Synthesizers
- **Languages:** Spanish (native), English (fluent)

Work History

TREE ADAMS | Hollywood, CA

Recording Engineer, Co-Composer, Composer Assistant

Oct 2021 — Present

- Co-composed for the documentary *God & Country*, produced by Rob Reiner, directed by Emmy winner Dan Partland, and distributed by Magnolia Pictures.
- Assisted on the TV shows: *NCIS: Hawaii* (CBS: Seasons 1 & 2), *The Eight* (Rozam), *Open Book* (Amazon Prime), and the documentary: *Unfit* (CNN).
- Co-composed for 10+ production music albums for Warner Chappell and Tree's in-house music library.
- Composed additional music for the TV show: *The Eight*.
- Stemmed and delivered full network TV episodes to music editors and production companies.
- Created and meta-tagged the studio catalog containing thousands of songs.
- Supervised and helped with studio equipment maintenance and software updates (computer systems, DAW, sample libraries, mixing matrix, microphones, pre-amps, compressors, patch bay).
- Served as the lead recording engineer, capturing high-quality recordings of live strings ensembles, percussionists and bands for network and streaming TV shows.
- Orchestrated and supervised scores for all ensemble players using Sibelius, Finale, and Dorico, ensuring seamless performances and exceptional musical interpretations.

GUSTAVO SANTAOLALLA | Echo Park, CA

Recording Engineer, Mixing & Composer Assistant

Jan 2019 — Nov 2020

- Demonstrated expertise as a recording engineer while collaborating with Gustavo for Spielberg's prestigious movie *Finch*, exemplifying a profound understanding of sound engineering and contributing to the film's immersive auditory experience.
- Played a crucial role in recording and mixing Hulu's *Monsterland* series, showcasing a keen ear for detail and artistic sensibility in delivering captivating soundscapes.
- Contributed to the success of Sundance's critically acclaimed documentary, *The Fight*, serving the impactful storytelling with a powerful and emotionally engaging soundtrack.
- Efficiently stemmed sessions and delivered high-quality audio stems & stereo prints, streamlining production processes.
- Provided valuable input on instrumentation and microphone selection for well-crafted musical recordings.
- Demonstrated expertise in audio mixing and mastering, creating polished soundtracks for demos and TV pilots to impress industry professionals and audiences.

EARTHSTAR CREATION CENTER | Venice, CA

www.earthstarvenice.com / State of the art recording studio located in the heart of Venice Beach. Renowned clients: *Beck, P!nk, Lilly Allen, The National, Booker T, Alanis Morissette, Max Martin, Pharrell Williams, Kurt Vile.*

Recording Engineer, Mixer, Producer, Composer

Jun 2017 — Oct 2021

- Recorded 5 albums, 4 EPs and 50+ singles. Worked alongside legendary engineer, John X Volaitits (*Rolling Stones, Marilyn Manson, Fleetwood Mac*).
- Created the studio's film composing division (www.earthstarcreationcenter.org) along with a complete library of musical albums of different genres and emotional content.
- Performed high-quality recording, mixing, mastering, sound design and production in a state-of-the-art music studio.
- Determined voices, instruments, harmonic structures, rhythms, tempos and tone balances required to achieve effects desired in each musical composition.
- Supervised and helped with studio equipment maintenance (microphones, pre-amps, compressors, patch bay).
- Designed recording and production schedules according to client needs.

FREELANCE | Los Angeles, CA

Composer, Producer, Mixing & Recording Engineer

Jul 2006 — Present

- Composed, recorded and mixed the music for the short film, *Museum of Fleeting Wonders* (Tribeca and Slamdance).
- Composed, arranged and mixed the score of the feature movie, *Soledad* (Winner of Best Film at the Barcelona Film Festival).
- Composed for the short films: *Amend, When Magic Stops, Above The Dessert, Helper, Dot, Roundtree*.
- Composed the music for the video game trailer, *Twelve Minutes* (Official Voice-Over Session Ft. Daisy Ridley, James McAvoy, William Dafoe).
- Composed, produced, mixed and master the music for M&C Saatchi's Ballantine's commercial, *The Soundtrack of You*.
- Composed and mixed the music for the *Nieve Negra* trailer, a feature movie produced by Pampa Films.
- Recorded, produced and mixed the score of the TV series, *Como Se Hace* produced by Pampa Films.

COME & C | Buenos Aires, Argentina

Creator / Founder

Feb 2007 — Mar 2017

- Composed, produced, recorded and mixed singles with 10MM+ streams on Spotify, and air played on the top five mainstream radio stations in Latin America & international radio stations.
- Created and managed production of videos and singles featured on MTV Hits Latin America and VH1, among other music video channels.
- Performed as a headliner for Ultra Music Festival, Life in Color Tour, Marquee Las Vegas, Pacha and Blue Marlin venues, and toured Brasil and Latin America.
- Signed record and distribution deals with Sony Music and Universal Music.
- Won Soundclash's competition for the Best DJ of Argentina and was awarded 2nd place worldwide.
- Released over 50 songs on labels in the UK, USA, Spain, Argentina, Brazil, Croatia, Turkey, Greece.

Education

Berklee College of Music | Boston, MA

Jun 2021

Orchestration, Advanced Mixing & Mastering

Los Angeles College of Music | Pasadena, CA

Aug 2017

Composing For Visual Media & Adv. Music Production

University of Science And Business Studies | Buenos Aires, Argentina

Dec 2011

Bachelor of Science in Marketing

TecSon | Buenos Aires, Argentina

Nov 2009

Recording Engineering & Post-Production